



Key elements

- FOP has a clear, uncluttered symmetrical look i.e. the space in the control area and surrounding the court is not full with officials, media or team officials or venue staff. The players become the focus.
- Fans have an unobstructed view of the action and of the players on the court, team benches or warm-up area.
- Production officials have priority positions along with fans for clear unobstructed view of the action on the FOP and of players on the court, as well on the team benches and warm-up areas.
- The warm-up areas can be placed according to the dimensions of the venue.
- A limit is set relating to number of photographers with access to the FOP to ensure the FOP does not become congested.
- Reduce the traffic of volunteers in the control area through vigilant management and access through appropriate accreditation system. Avoid unnecessary congestion of people loitering in this area during the match (only officials or volunteers on duty for the current match should have access to the control area).
- Designated area should be identified adjacent to the FOP to conduct post match interviews.
- Between LED perimeter boards and first row of fans the floor should be branded or have a contrasting colour to compliment the FOP.
- Theatre lighting dimmed on the fans in the stand whilst the court has 2000 lux lighting on the FOP to focus the attention on the action and the players.

Placement of Field Of Play (FOP) service providers and competition officials in the stands

- Volleyball Challenge System area must have direct line of sight of the entire court and 1st Referee. The area must be secure and not in view of the public or broadcasters to film process of challenge - 5m x 5m space - tables and chairs for 4 persons.
- English TV Commentary area must have direct line of sight of the entire court and 1st Referee - tables and chairs for 2 persons.
- Team Scouts must have direct line of sight of the entire court from the stands located behind the service line - 1 scout per team.
- VIS operators can be positioned in the stands to the side of the court or with team scouts. The area must be secured and not seen on camera shots or images - tables and chairs for 2 persons.
- Sport Presentation area can be positioned in the stands but must have direct line of sight of the entire court and 1st Referee and direct access to the court. Ideally the position is on the same side of the TV Camera #1, so is not in the shot of the camera during filming - tables and chairs for 10 persons.
- Data Project support official must be positioned on the officials table in order to provide immediate assistance to operators of e-scoresheet and backup system located on the jury table. Providing event brand shirt would allow the blending in of the Data Project official seated at the officials table during the match.